

TROISIÈME TABLEAU

**LA GUERRE.
DES FEMMES
BALLET.**

५. १.

LA VISION RÉVÉLATION

Musique de .
CESARE PUGNI.

Andantino.

Introduction.

Introduction.

f *p*

p

f

p *apiacere.*

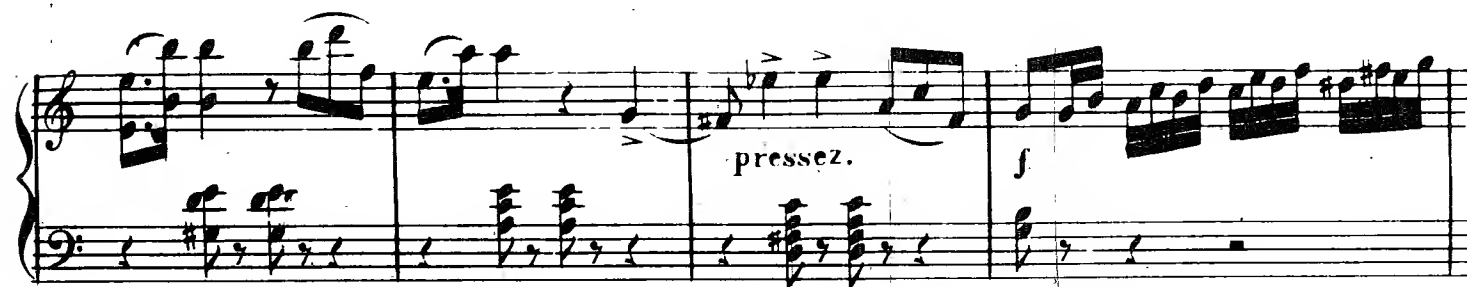
p

Allegro moderato.

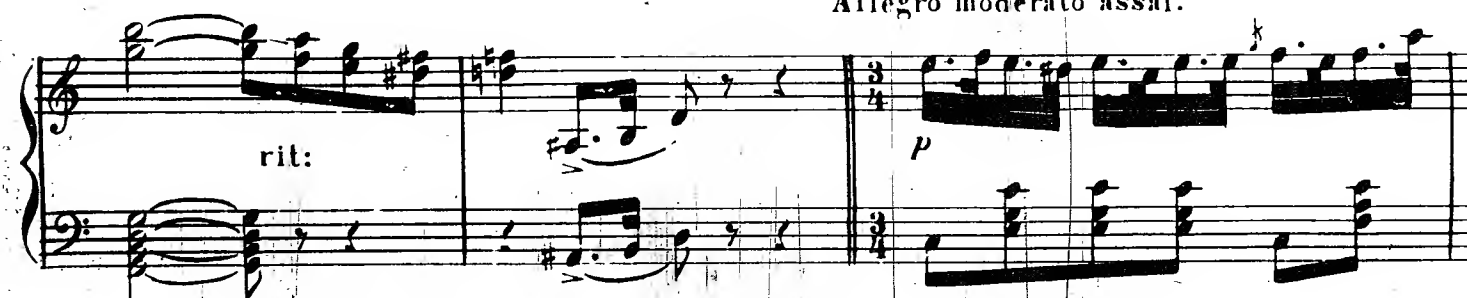


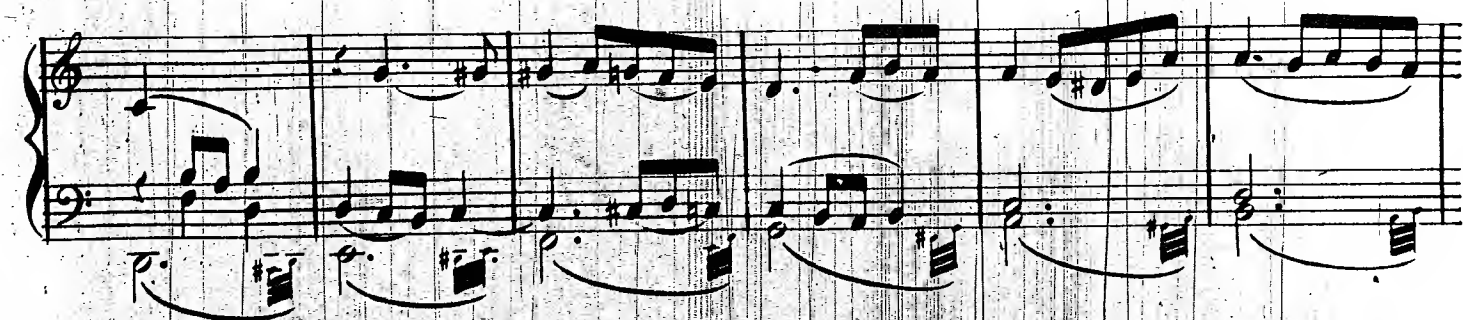


Lento.



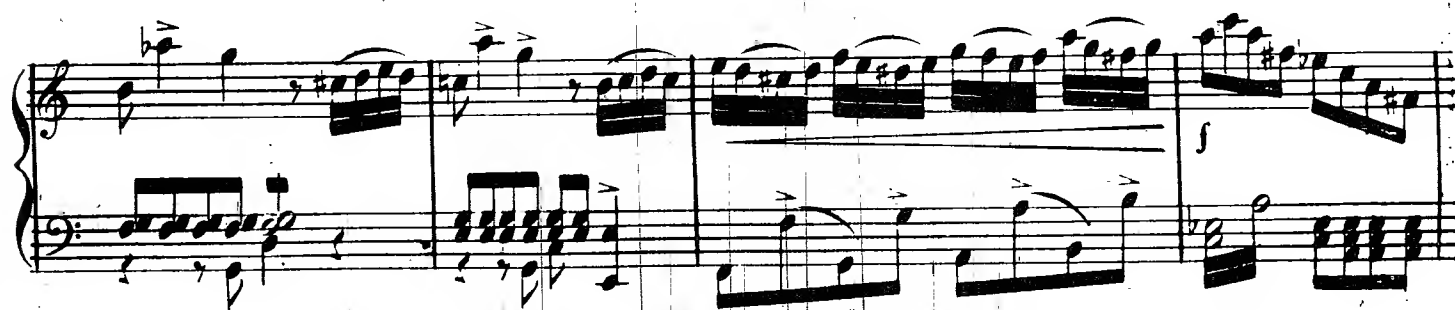
Allegro moderato assai.



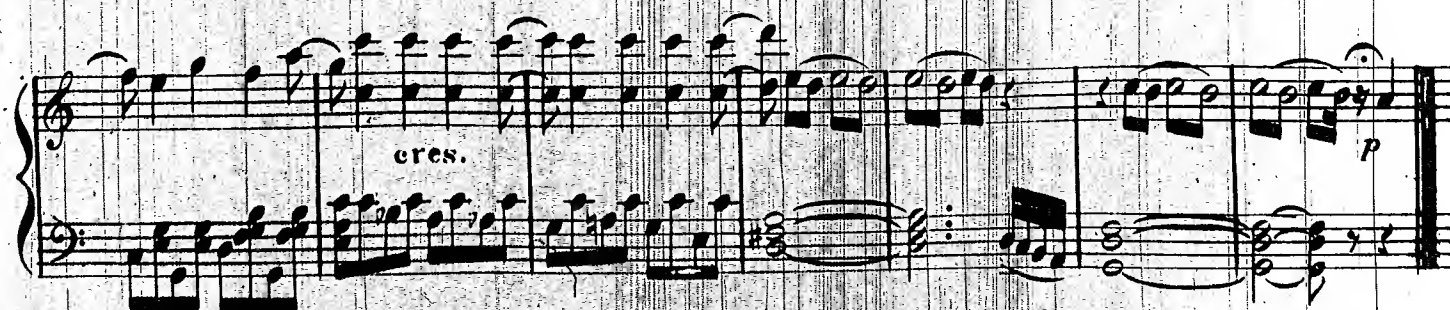




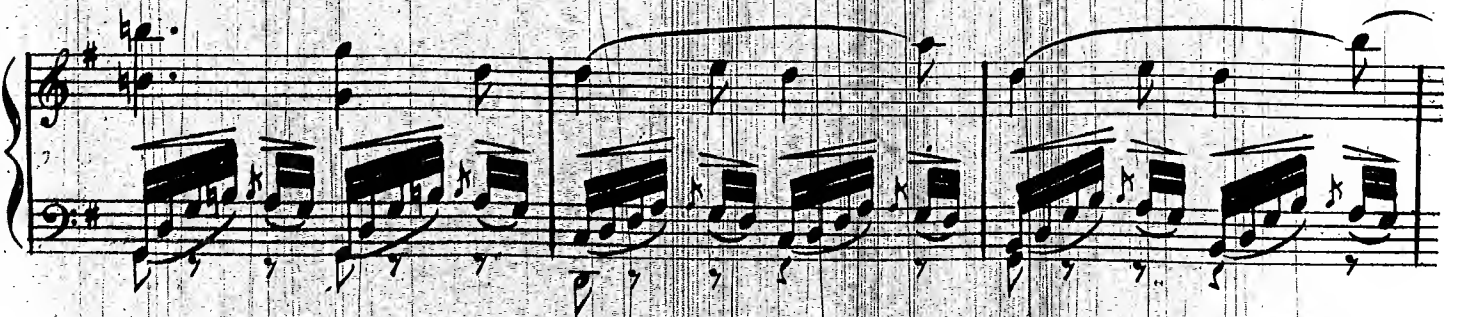
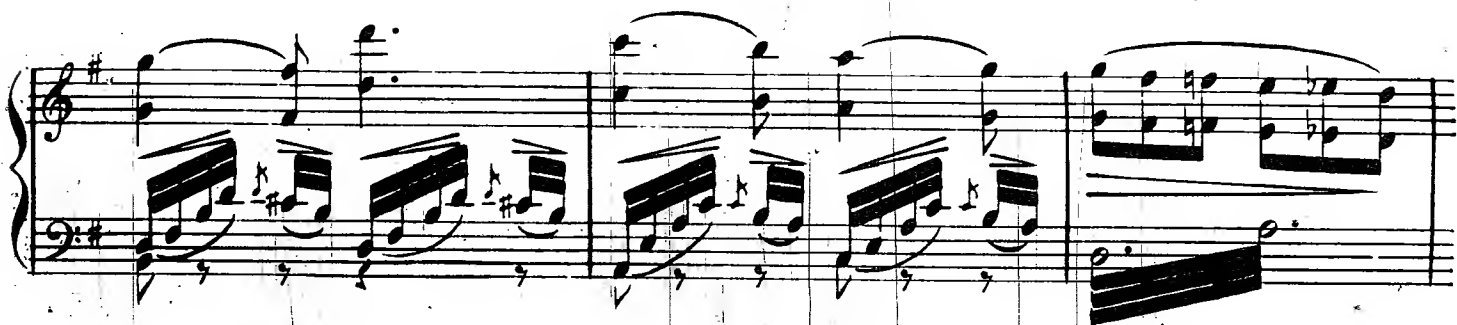
All^o moderato.



Più mosso.

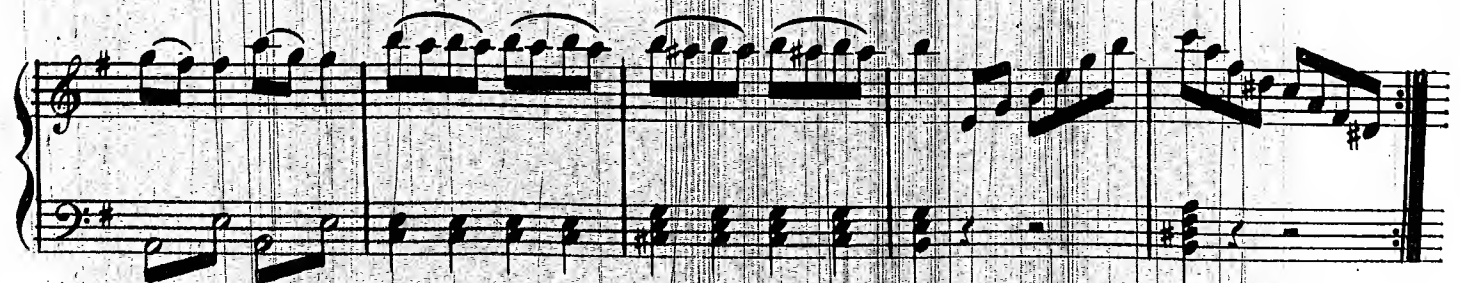


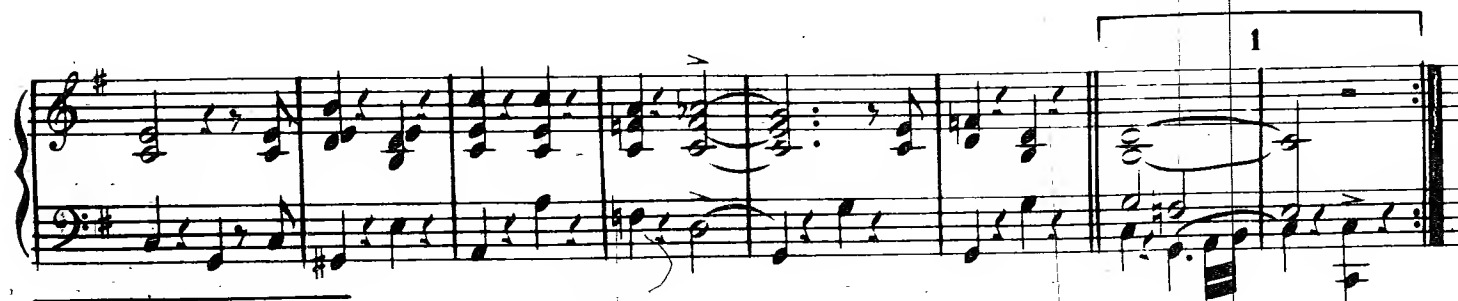
*Lento.**Più mosso.**pp**rall.**Andante mosso.**pp*



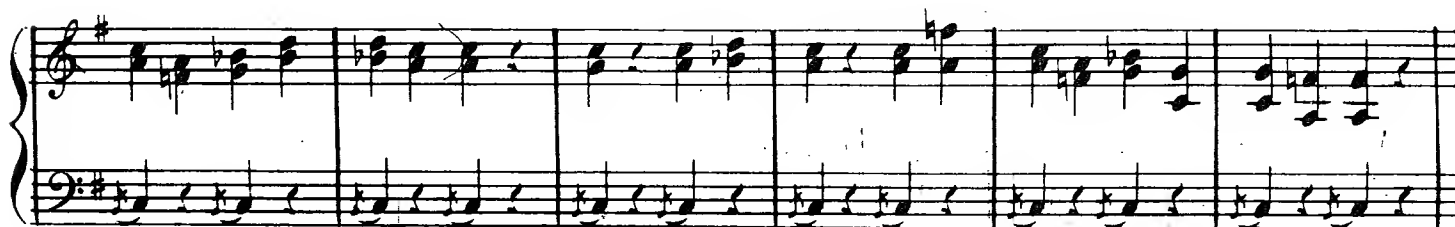
This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a continuous flow of notes in both hands. The second system features a large blacked-out section in the treble staff, while the bass staff continues with a series of notes. The third system has a blacked-out section in the treble staff and a series of notes in the bass staff. The fourth system has a blacked-out section in the treble staff and a series of notes in the bass staff. The fifth system has a blacked-out section in the treble staff and a series of notes in the bass staff. The notation is written in a standard musical style with a focus on melodic and harmonic development.

Vivace.





Più mosso.



Meno mosso.

